

When We Go Over the Rhine Line

SONG

—
WORDS AND MUSIC

BY

MARGARET FLOR THOMAS

—
5
—

THE WILLIS MUSIC COMPANY
CINCINNATI
O





Dedicated to the Smashers of the Hindenburg Line

3

When We Go Over the Rhine Line

Words and Music by
MARGARET FLOR THOMAS

Moderato

The musical score consists of three staves of music in G clef, B-flat key signature, and common time. The first staff contains a single measure of rest. The second staff begins with a eighth-note followed by a sixteenth-note pattern. The third staff starts with a quarter note. The lyrics are integrated into the music as follows:

Four years of Hun do-min-ion On
Then 'Burg and Dorff and Clown Prince And
Well re-mem-ber E-dith Ca-vell And

land and un - der - sea Is quite e - noug - of Kul - tur As the
all Bill 'Zol - lern's kind Will hands up and cry "Kam' rad," In
Ser-bia's ag - ed king, The Bel - gian babes and wom - en, Make

Allies all agree. Then in quick step, with much "pep" and hell - o
 ear-nest, too, you mind. So in short work, with-out shirk, or yel - low We'll
 Rus-sia's free-dom sing! And don't for - get I will bet any fel - low

Ad-vance the Foch Persh-ing Haig com bine. Stre-pi - to - so, fu - ri - o - so of
 pay up the long stand-ing note we owe Hein. Tout en compère; en-train d'enfer, and
 When Bas-tile Day comes in nine-teen-nine-teen The war o - ver no more rov - er vi-a

a tempo

course, oh! The Di - az men will al - so shine In
 square, oh! The Poi - lus near the front of the line As
 Do ver Our boys take the home com - ing line, Well

strepitoso

line with our De - vil - Dog Sam - mies, When we go o - ver the Rhine.
broth - ers shall share in our tri - umph When we go o - ver the Rhine.
paid for all they have suf - fered When we've gone o - ver the Rhine.

REFRAIN

The Rhine Line, The Rhine Line, When we go o - ver the Rhine Line. How

largemente *a tempo*

glo - ri - ous'twill be! The world we shall free! When we go o - ver the Rhine.

